



CALL FOR PAPERS

DABEER (Special Issue)

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NARRATING SILENCE AND ABSENCE: POWER, MEMORY AND THE UNSAID IN LITERATURE

Guest Editor

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The Editorial Board of **DABEER** invites scholarly contributions for a forthcoming special issue on the theme: ***Narrating Silence and Absence: Power, Memory and the Unsaid in Literature.***

This issue explores how silence, erasure, fragmentation, and absence function as powerful narrative strategies across literary traditions and cultural contexts. We welcome interdisciplinary, comparative, and theoretically informed approaches that interrogate what remains unspoken or invisible — and why.

This special issue seeks to foreground questions of authority, trauma, censorship, marginality, memory, politics, and resistance as they manifest through silence and the unsaid. Submissions may examine canonical, contemporary, diasporic, indigenous, gendered, postcolonial or digital literary practices.

Submissions may address, but are not limited to, the following themes:

SUB-THEMES

- Silence as Resistance, Survival and Agency in Literature
- Trauma, Testimony and the Ethics of the Unsaid
- Gendered Silences: Feminist Readings of Voice and Voicelessness
- Silence and Spirituality / Mysticism in Literary and Cultural Texts
- Absence in Visual, Digital and Multimodal Storytelling
- Ecocritical Silences: Nature, Ruins and the Non-Human
- Translation, Untranslatability and the Silence Between Languages
- Silence in Performance, Oral Traditions, and Cultural Memory
- Memory, Forgetting and the Unrecorded Past
- The Poetics and Politics of Absence, Erasure and Gaps in Literary Texts
- Silence in Postcolonial, Dalit, Tribal and Marginalized Literatures
- Exile, Migration, Diaspora and the Language of Loss
- Archival Absences, Fragmented Histories and Counter-Narratives
- Silence in Children's and Young Adult Literature
- Disability, Vulnerability and Narratives of Quiet Presence
- The Aesthetics of Minimalism, Blank Spaces and Narrative Gaps
- Philosophical and Theoretical Approaches to Silence and Absence

SUBMISSION GUIDELINES

- Articles should be **4,500–6,000 words** (including the abstract, keywords and references).
- **Abstract** Submission (200-300 words) with 5-6 **Keywords**.
- **Paper size**: A4 (margin 1 inch on all four sides).
- **Full Title of the paper**: Times New Roman, 14 font size, Bold and Uppercase.
- **Main body of the paper**: Times New Roman, 12 font size, justified, 1.5 line space
- All authors should include their **Full Names, affiliations, mobile numbers, and email addresses** on the cover page of the manuscript.
- Submissions must follow the **MLA 9th Edition** style sheet.
- Manuscripts should be **original, unpublished**, and not under consideration elsewhere.
- All submissions will undergo **double-blind peer review**.
- Submissions must include an attachment of a **Turnitin** report, with no more than **10% Plagiarism**.
- Abstracts should be submitted via email to: **dabeerugccarejournal@gmail.com**
- **Subject Line**: Submission – Narrating Silence and Absence Special Issue
- **Publication Type**: PDF Only

We welcome contributions from scholars, researchers and practitioners across disciplines who seek to explore the narratives of silence and absence in literature.

APC APPLICABLE

➤ Students	➤ Rs. 1000 INR/20 USD
➤ Research Scholars	➤ Rs. 2000 INR/40 USD
➤ Faculty/Institution/Industry Delegates	➤ Rs. 3000 INR/60 USD

IMPORTANT DATES

➤ Abstract Submission	➤ 20 February 2026
➤ Full Paper Submission	➤ 10 March 2026
➤ Notification of Acceptance	➤ 20 March 2026
➤ Publication of Special Issue	➤ 01 April 2026

Submission / Enquiry

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